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AFRICA  
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1028/29  
**ROSE TREE SPECIALISTS.**

**Dame Edith Helen.**

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of Agriculture.

**Lady Margaret Stewart.**

**H. C. Valetton.**

**Lady Helen Maglona.**

**SPRING 1928.**

**AUTUMN 1929.**

**EDENVALE NURSERIES, LTD.,**  
**TARLTON SIDING,**

**District Krugersdorp,**



**TRANSVAAL.** S. Africa



## NOTICE.

*WE guarantee to deliver all ROSES offered in this List true to name, and to be healthy plants on leaving our Nurseries. Beyond this we give no warranty whatever, nor can we undertake to replace any plants or trees that may fail, as we do not consider such failures to be under our control.*



# EDENVALE NURSERIES, Ltd.,

*TARLTON SIDING,*  
*District KRUGERSDORP,*

TRANSVAAL.

*Carried forward*



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# EDENVALE NURSERIES, LTD.,

SPECIALISTS  
IN  
ROSES.

TARLTON SIDING,

*District Krugersdorp, TRANSVAAL.*  
'Phone 3.

**SEASON 1928.**

## DESCRIPTIVE CATALOGUE

OF

# FRUIT TREES AND ROSE TREES

GROWN BY

**EDENVALE NURSERIES, LTD.**

In sending out our Catalogue for the coming season, we beg to say that our Stock is very extensive, healthy, and in a thoroughly satisfactory condition. We particularly invite a trial by those with whom we have not yet dealt. Purchasers are cordially invited to inspect our Nurseries, and trees can be selected at any time of the year.

Customers who cannot personally select their trees, and who order through the post or otherwise, may rely on trees of the **Best Quality** being sent.

All previous Lists and Catalogues cancelled.

Customers are requested to observe that trees of the same age on the same Stock, but different varieties, are not always of the same size, as varieties differ somewhat in their habits of growth.

Customers are requested to indicate plainly the Railway Station (or if through the post, the Post Office) to which the trees are to be sent.

Packing materials are charged cost price. Every care is exercised in packing trees to ensure their safe arrival.

### **NO WARRANTY.**

**Notice.**—We guarantee to deliver all Roses offered in this List true to name, and to be healthy plants on leaving our Nurseries. Beyond this we give no warranty whatever, nor can we undertake to replace any plants that may fail, as we do not consider such failures to be under our control.

**Please Note.**—Orders will be executed on these conditions only.

Unknown customers must please accompany their orders with remittances, or be good enough to favour us with satisfactory references. A remittance should accompany all small orders. Cheques, Postal Orders and Notes made out to "Edenvale Nurseries," and payable at Krugersdorp.

**All Cheques must carry exchange.**

**SPECIALITY.**

In these days the tendency towards specialisation of one particular branch of an industry has largely developed. There is no doubt that any Nursery confining itself mainly to one or two lines of the Nursery business can send out a better quality article at a lower price than a firm that deals equally in all the multifarious branches of Nursery work. That most important branch, viz., the propagation and cultivation of ROSE TREES has received our careful attention and study for many years.

**PLANTING SEASONS.**

We make a speciality of sending Rose Trees, lifted free of soil, during the months of January and February, and from May to end of August.

We would like to point out from long experience that Rose Trees planted during the rainy season give far better results than those planted when the cold drying winds are about.

**WHEN ORDERING.**

It must often happen that some particular tree cannot be supplied from its being early sold out. It will be well to add a few extra names from which the deficiency may be made up.

All Fruit Trees and Rose Trees sent out by "Edenvale Nurseries" are Transvaal grown, therefore far hardier than those grown in a hot and forcing climate, and more likely to give better results.

**ABBREVIATIONS.**

HP, Hybrid Perpetuals; T, Tea Scented; HT, Hybrid Teas; C, China; Clb., Climbing Roses; N, Noisettes; B, Bourbon; P, Polyantha; Wich., Wichuraiana; HAB, Hybrid Austrian Briar; Pern., Pernetiana; S, Single Roses; M, Moss; H. Wich., Hybrid Wichuraiana; H. Poly., Hybrid Polyantha; HR, Hybrid Rugosa.

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**PRICES.**

Roses growing in tins, ready for removal at any period of the year, **2/6 each, 22/- to 26/- per dozen** (from those not specially priced), F.O.R. Tarlton.

Standard Roses, growing in tins, three to five feet stems, **5/- to 7/6 each.** Varieties on application.

For 12 Rose Trees (customer's selection from those not specially priced), delivered free by post within the Union, **18/-**

For 12 Rose Trees (our selection), delivered free by post within the Union, **16/6.**

For 100 Rose Trees (customer's selection), from those not specially priced, delivered free, **£7.**

For 100 Rose Trees (our selection), delivered free, **£6.**

6 at the dozen rate; up to 5 plants, **1/9 each.** 50 at the 100 rate.

**MOST IMPORTANT.**

All orders and communications relating to Roses and General Nursery Stock should be addressed to "The Manager, Edenvale Nurseries, Ltd."

**SPECIALLY PRICED ROSES.**

When these are included in Orders they will be charged as single Roses.

# CULTIVATION OF ROSES.

**R**OSES are too often crowded in among shrubs and herbaceous plants. The "Queen of Flowers" resents this treatment, and refuses to unfold her charms in such unsuitable positions. Intending planters should therefore select a portion of their garden in a more favourable position, and devote it to Roses alone. The soil best suited for Roses is a deep, rich and rather retentive loam, and if resting on limestone so much the better. The site being chosen, the ground should be trenched to the depth of eighteen inches, keeping the surface soil to the top; plenty of well-decayed farmyard manure should be worked in as the trenching proceeds. The trenching should be done early in the autumn, so that the soil will have time to settle before planting is begun.

**PLANTING.**—The ground being prepared, the holes may be set out (for dwarfs) at two feet apart every way, or if blooms for show are required the plants should be planted four feet from row to row, and three feet from plant to plant. If the roots are found to be dry when received they should be soaked in water for a time to swell out the shrivelled roots before planting. Slightly shorten the coarser roots and cut away any broken or bruised portions. Care should be taken to spread out the roots horizontally, and they should cross each other as little as possible. Do not plant too deep—**keep the union of the bud with the stock about two inches under the surface.** Standards should be planted about 6 inches deep, and should be securely staked as soon as planted. When the planting is completed a good mulching of half-decayed manure should be spread over the surface around each plant.

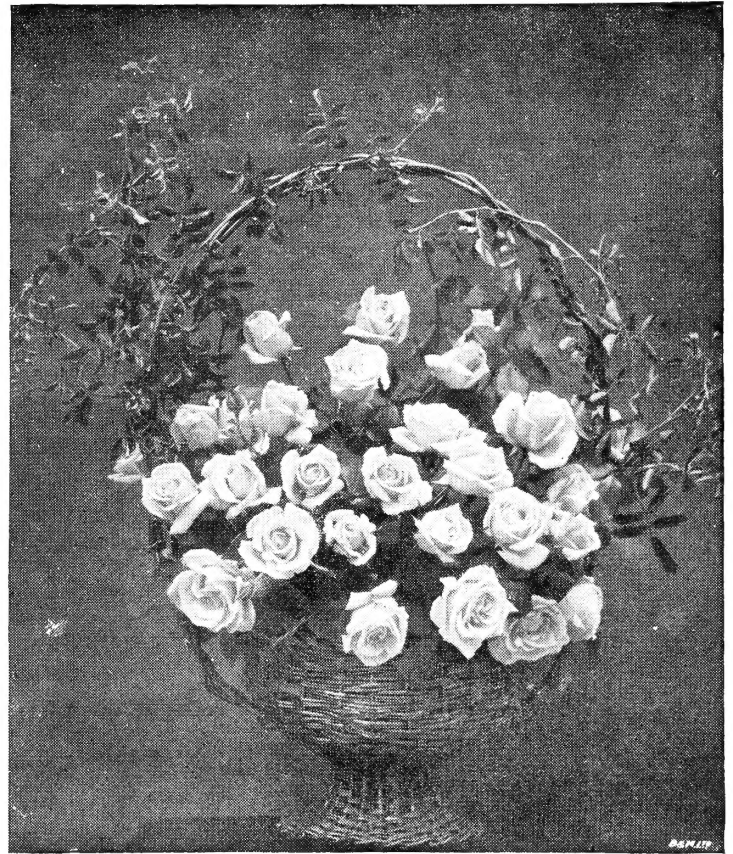
If it is not possible to plant immediately they are received, the best plan during open weather is to unpack and heel the plants in.

**PRUNING.**—In pruning, for a general rule cut hard back to an eye pointing outwards for the stronger growing kinds, the weaker growers and some of the Teas may be left a little longer; July is early enough to commence pruning. If the Roses are for decorative purposes only, they may be left longer in the pruning. Climbing Roses should have the strongest summer shoots laid in, and at pruning time cut back not more than a third of their length, as it is from these vigorous young shoots that bloom for the coming season is obtained. **All weakly growths and exhausted shoots should be cut clean away.** With Roses on walls it is best to take them down, prune and regulate the growths, and replace them. Treat Pillar Roses in the same way. Banksians are best pruned directly after flowering. The Mosses and Summer Roses only require old and superfluous shoots removing in summer (after blooming), and then tip the shoots back in July; Austrian and Penzance Briars require the same treatment, long shoots being left almost entire till flowering is over. China Roses should be cut back hard, leaving all young wood.

**WATERING.**—Growers for exhibition should prepare some liquid manure and apply once a fortnight, with a watering of plain water in between if dry weather prevails. Syringing in the evenings of warm days if beneficial.

**INSECTS.**—Caterpillars and Maggots should be destroyed by hand-picking; Green Fly is easily got rid of by syringing with some insecticide. Do not syringe when the sun is shining on the Roses. Mildew may be kept in check by spraying sulphur over the affected parts, and if the soil is dry give a copious watering. Pests of all kinds are much more likely to attack sickly and neglected plants than those that are in a strong healthy condition, and careful attention at all times is therefore the best preventive of both fungoid diseases and all kinds of insect pests.

**Roses planted during the winter months should be cut back, and each plant should be covered with grass or sacking as a protection against the drying winds.**



Ophelia.



# The Best Roses for Amateur Growers.

The following is a summary of the varieties best adapted to the small garden. All the varieties selected are wonderfully vigorous and free flowering, and can be strongly recommended. Descriptions will be found in the alphabetical list.

## 12 Best Exhibition Roses.

1/9 each, 18/- per dozen.

Dean Hole  
Frau Karl Druschki  
George Dickson  
John Russell

Jonkheer J. L. Mock  
Lady Alice Stanley  
Mabel Turner  
Maman Cochet

Mrs. Chas. Lamplough  
Mrs. Henry Morse  
Sachsengruss  
Sensation

## 12 Best Garden Cut Flower Roses.

1/9 each, 18/- per dozen.

America  
Archimede  
Etoile de Hollande  
Golden Ophelia

Hadley  
James Walley  
John C. M. Mensing  
Lady Hillingdon

Laurent Carle  
Mrs. Herbert Stevens  
Ophelia  
Sunburst

## 12 Best Scented Hybrid Tea Roses.

1/9 each, 18/- per dozen.

Caroline Testout  
Chateau de Clos Vougeot  
Columbia  
Crimson Emblem

Earl Beatty  
Felicity  
Fragrant Bouquet  
Imperial Potentate

La France  
Pink Pearl  
Una Wallace  
W. C. Gaunt

## 12 Best Scented Hybrid Perpetual Roses.

1/9 each, 18/- per dozen.

Alfred K. Williams  
Black Prince  
Captain Hayward  
Coronation

Dr. O'Donel Brown  
Duke of Edinburgh  
General Jacqueminot  
Gloire de Chedane Guinoisseau

J. B. Clark  
Mrs. John Laing  
Paul Neyron  
Sultan of Zanzibar

## 12 Best Tea Roses.

1/9 each, 18/- per dozen.

Alex. Hill Gray  
Bridesmaid  
Catherine Mermet  
Francois Dubreuil

General Gallieni  
Lady Roberts  
Madame Jean Dupuy  
Molly Sharman Crawford

Mrs. Foley Hobbs  
Perle des Jardins  
White Maman Cochet  
W. R. Smith

## 12 Best Polyantha Fairy Roses.

1/9 each, 18/- per dozen.

Aennchen Muller  
Bordive  
Cecile Brunner  
Excelsior

George Elger  
Louise Walter  
Madame N. Levasseur  
Maman Turbat

Merveille de Rouges  
Orleans Rose  
Perle d'Or  
Yvonne Rabier

## 12 Best Pillar Roses.

1/9 each, 18/- per dozen.

Ards Rover  
Climbing Duchess of Westminster  
Climbing Ophelia  
Climbing Sunburst

Climbing White Maman Cochet  
E. V. Hermanos  
Madame Jules Gravereaux  
Paul's Lemon Pillar

Paul's Scarlet Climber  
Reine Marie Henriette  
Waltham Climber  
W. A. Richardson

## 12 Best Climbing Roses. For covering Walls, Trellises, Arches, etc.

1/9 each, 18/- per dozen.

Coronation  
Dorothy Perkins  
Emily Gray  
Ethel

Hiawatha  
Mrs. F. W. Flight  
Philadelphia Rambler  
Romeo

Shower of Gold  
Tausendschon  
Veilchenblau  
White Dorothy

## 12 Best Mixed Climbers. For Small Garden.

1/9 each, 18/- per dozen.

American Pillar  
Ards Pillar  
Climbing Chatenay  
Climbing General McArthur

Hiawatha  
Mrs. H. Stevens  
Marechal Niel  
Ophelia

Perle des Jardins  
Reve d'Or  
Sunburst  
Tausendschon

# SELECT LIST OF ROSES.

## GENERAL COLLECTION OF GARDEN VARIETIES, Including Hybrid Teas, Teas, and Hybrid Perpetuals.

**Ada Paulin** (HT), apricot, shaded bronzy yellow; free flowering.

**Adolph Karger** (HT), yellow, with a yellow - orange centre; more reliable in colour than SUNBURST.

**Admiral Ward** (HT), crimson-red, shaded fiery red and velvety purple.

**Admiration** (HT), colour of remarkable blending — a ground-work of soft pearly cream, heavily washed and shaded vermillion; sweetly scented.

**Agnes Roggen** (HT), a vigorous growing and continuous blooming variety that will be greatly esteemed for garden decoration and cut blooms. Colour, carmine, inside of petals lilacy white. Type RADIANCE. 7/6 each.

**Albatross** (HT), ivory white, slightly tinted with blush-pink.

**Alexander Emslie** (HT), pure solid ruby on deep globular bloom; deliciously pure otto-of-rose perfume; a magnificent variety.

**Alexander Hill Gray** (T), the best and largest yellow Tea rose; an ideal rose for exhibition. Gold Medal, N.R.S.

**Alfred Colomb** (HP), brilliant crimson, fine shape.

**Alfred K. Williams** (HP), carmine-crimson; first rate exhibition.

**Aladdin** (HT), buds coppery yellow, changing when fully open to orange-yellow; very fragrant.



Alexander Emslie.

**America** (HT), colour a beautiful shade of pink, growth vigorous, JUNE ROSE fragrance. This rose has created a great sensation in America. Gold Medal, New York, 1923.

**Anna Olivier** (T), flesh coloured rose, shaded with salmon.

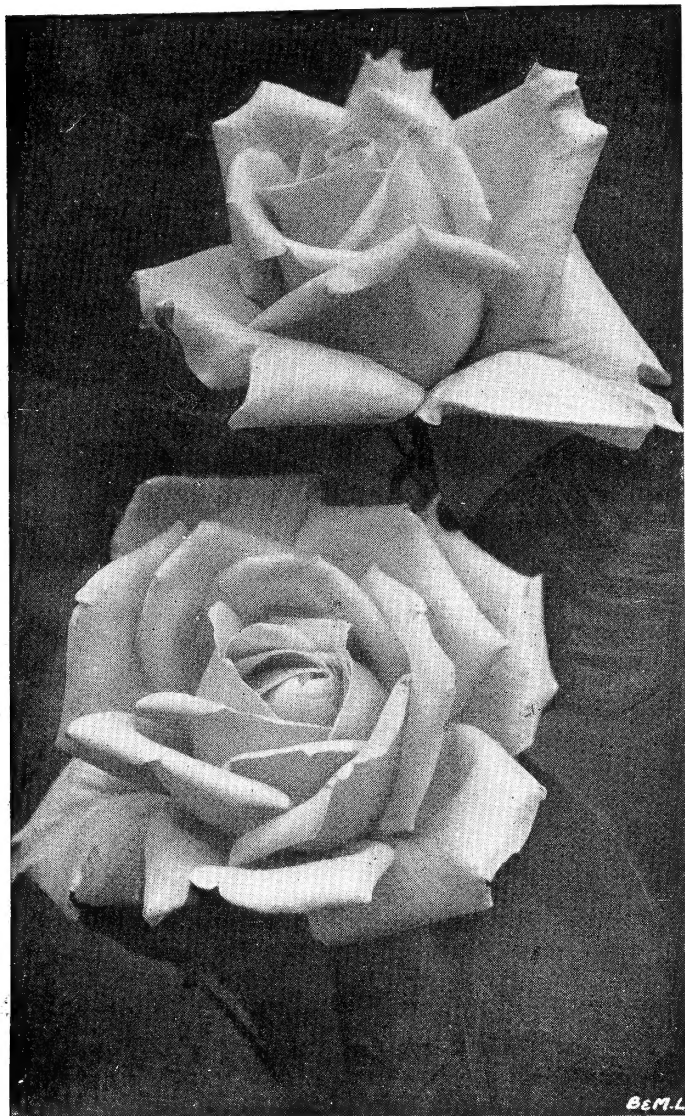
ROSE TREES ARE DESPATCHED READY PRUNED FOR PLANTING.

**Alice Stern** (HT), flower very large and full, always opening well, and of long duration. Colour, white, with cream centre; superb. Awarded Gold Medal at Saverne, 1925, and Certificate of Merit, Societe d'Horticulture du Doubs. 7/6 each.

**Annie Besant** (HT), salmon-pink, centre yellow; fine shaped flower.

**Antoine Rivoire** (HT), light flesh on yellow base, with crimson shading; very good.

**Archimede** (T), colour pale flesh, free growth; useful for cut flower.



America.

**Argyll** (HT), creamy yellow, described as an improved Mrs. David McKee.

**Arthur Cook** (HT), dark velvety crimson, shaded intense purple; shapely form; sweetly perfumed; strong growth. 3/6 each.

**Aspirant Marcel Rouyer** (HT), deep apricot, reddish apricot in centre, tinted salmon-flesh on outer petals, veined deep yellow at base.

**Augustine Guinoisseau** (HT), a white LA FRANCE; very sweetly scented.

**Avoca** (HT), crimson-scarlet; flowers large and sweetly perfumed.

**Barbara** (HT), bright red, with yellow base, reverse of petals pale yellow; a striking novelty.

**Barbara Robinson** (HT), colour cream, buds long and pointed; sweetly scented.

**Bedford Crimson** (HT), this grand rose was awarded the Clay Challenge Cup at the R.H.S., 1924, for the best New Rose with a true "Old Rose Scent." The blooms are a beautiful velvety crimson, reflexed and carried on long stiff stems; very free blooming. 5/- each.

**Bessie Brown** (HT), creamy white, large and full. Gold Medal, N.R.S.

**Betty** (HT), coppery rose, overspread with golden yellow. Gold Medal, N.R.S.

**Betty Uprichard** (HT), delicate salmon-pink, reverse of petals glowing carmine, with coppery sheen and a suffusion of orange; Verbena perfumed. Gold Medal, N.R.S.

**Blanche Moreau** (M), pure white, perfect form, well mossed.

**Black Prince** (HP), deep crimson; large, globular.

**Blossom** (HT), main colour peach-blossom pink, flushed rosy red with yellow shadings; outside flushed yellow on pale pink; beautifully shaped, and full flowers; very free flowering and fragrant. 3/6 each.

**Blush Queen** (HT), colour delicate soft pink; blooms large, with high pointed centre. Awarded Certificate of Merit, N.R.S.

**Bridesmaid** (T), deep pink; a deep coloured sport from C. MERMET.

**British Queen** (HT), pure white, with a slight flush in the bud stage; sweetly scented.

**Captain F. Bald** (HT), crimson, shaded scarlet; delicately fragrant.

**Captain Christy** (HT), fleshy white, centre richer in colour; large, full; most useful.

**Captain Christy** (rose) (HT), a dark rose-coloured sport from CAPTAIN CHRISTY.

**Captain F. S. Harvey-Cant** (HT), rich salmon-pink, veined with scarlet, suffused yellow; flowers large, with high pointed centre, sweetly perfumed; exhibition and bedding purposes.

**Captain Hayward** (HP), bright crimson, perfect form; sweet scented; fine.

**Carine** (HT), orange-carmine, blush-buff, creamy fawn, and coppery salmon, flowering in great profusion.

**Caroline Testout** (HT), light salmon-pink, free flowering and fragrant.

**Catherine Mermet** (T), fine fleshy rose; superb.

**Charles P. Kilham** (HT), brilliant orange Orient red, suffused scarlet; well shaped buds, free flowering. 3/6 each.

**Charles K. Douglas** (HT), colour intense flaming scarlet, flushed bright velvety crimson; very sweetly scented.

**Chateau de Clos Vougeot** (HT), velvety scarlet, shaded fiery red, changing to dark velvety crimson; exceedingly fragrant.

**Christine Prior** (HT), bright deep rosy red, flushed yellow and peach; an ideal garden rose. 3/6 each.

**Circe** (HT) flesh-white, shaded, with carmine, base of petals deep yellow; good for exhibition purposes.

IN OUR OPINION HYBRID TEAS HAVE SUPERSEDED ALL OTHERS,



- Clara Watson** (HT), salmon-pink; perfect form; first-class garden rose.
- Clarice Goodacre** (HT), ivory-white, tinted biscuit-chrome; fine for exhibition.
- Colonel Oswald Fitzgerald** (HT), a brilliant rose; its blood-red velvety crimson blooms are produced in great profusion; pure Tea perfume.
- Columbia** (HT), flowers true pink, deepening as it opens to glowing pink; very fragrant.
- Commander Jules Gravereaux** (HP), velvety red, shaded maroon; a superb variety.
- Copper Austrian** (HAB), bright reddish copper; single; beautiful.
- Coronation** (HP), colour flesh, shading to bright shrimp-pink. Gold Medal, N.R.S.
- Countess Clanwilliam** (HT), delicate peach at base of petals, flamed and heavily edged with cherry-red. Gold Medal, N.R.S.
- Countess of Gosford** (HT), salmon-pink, suffused saffron-yellow. Gold Medal, N.R.S.
- Countess of Lonsdale** (HT), colour deep cadmium-yellow; sweetly scented.
- Countess of Shaftesbury** (HT), light silvery carmine, shading to pearly peach. Gold Medal, N.R.S.
- Countess of Warwick** (HT), lemon-yellow, beautifully edged with pink; a splendid rose for exhibition.
- Courtenay Page** (HT), colour scarlet-crimson, shaded deeper crimson; very sweetly scented. Gold Medal, N.R.S.
- Crimson Chatenay** (HT), bright crimson; strongly fragrant.
- Crimson Emblem** (HT), glowing crimson; the flowers are of perfect shape, and sweetly scented.
- C. V. Haworth** (HT), intense black scarlet, with rich crimson pile; deliciously fragrant.
- Dainty** (HT), colour rosy apricot, very heavily tinted cherry-pink; splendid garden rose.
- Dame Edith Helen** (HT), colour pure glowing pink, a self colour throughout; very fragrant. Gold Medal, Royal Show, England; Award of Merit, R.H.S., London; Certificate of Merit, N.R.S. 3/6 each.
- David Gilmore** (HT), colour brilliant scarlet-red, an even shade throughout; good exhibition rose.
- Dean Hole** (HT), large silvery pink; a variety of great excellence. Gold Medal, N.R.S.
- Donald MacDonald** (HT), colour intense orange-carmine; Persian Tea perfume.
- Doris Dickson** (H.A.B.), colour orange-cream, heavily veined and pencilled with deep brilliant cherry red; extremely fragrant. 7/6 each.
- Doris Trayler** (HT), orange-cadmium, flushed crimson; an ideal garden rose. 3/6 each.
- Dorothy Page Roberts** (HT), coppery pink, suffused apricot-yellow. Gold Medal, N.R.S.
- Dr. Joseph Drew** (HT), salmon-yellow, shaded pink; very sweetly scented; exhibition rose.
- Dr. O'Donel Browne** (HP), carmine-rose; full and formed. Gold Medal, N.R.S.
- Duchess of Abercorn** (HT), colour creamy white, flushed and tinted bright rose at edge of petals; a useful exhibition flower.

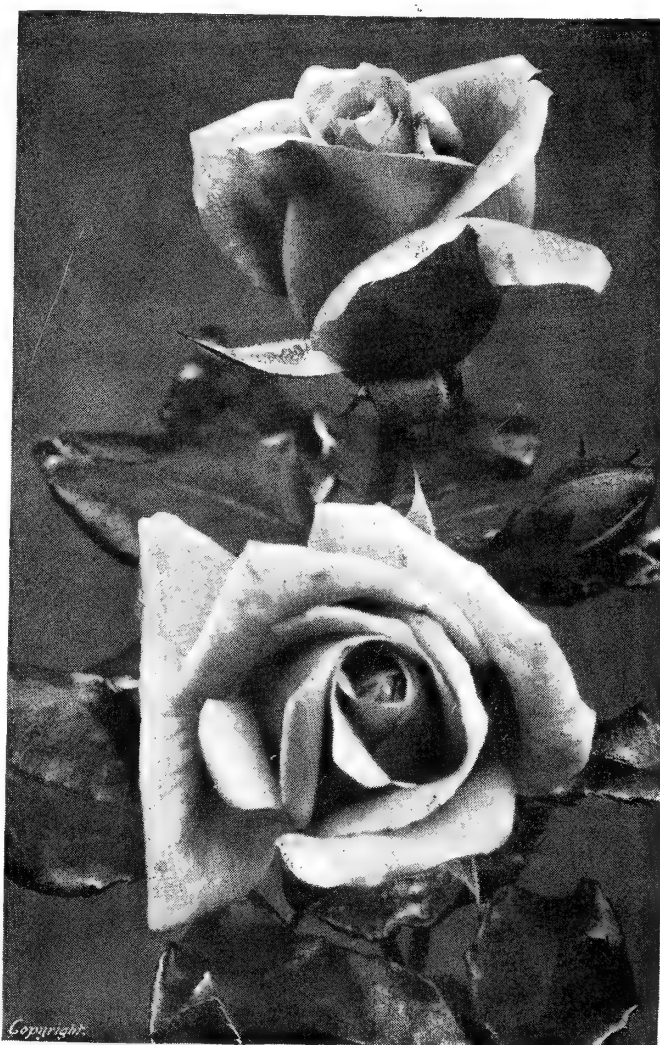
**Duchess of Sutherland** (HT), rose-pink, with lemon shading on white base; superb.

**Duchess of Wellington** (HT), saffron-yellow, stained with rich crimson; Freesia perfume.

**Duchess of Westminster** (HT), clear rose-madder in colour; full well shaped exhibition rose.

**Duke of Edinburgh** (HP), fine vermilion; large and well shaped.

**Earl Beatty** (HT), deep crimson; may be styled an improved GENERAL MACARTHUR. An ideal bedding rose, sweetly scented.



Emma Wright.

**Earl Haig** (HT), deep reddish crimson, perfectly formed; sweetly scented; an exhibition rose.

**Earl of Gosford** (HT), dark crimson; full; very fragrant.

**Edel** (HT), white, with the faintest ivory shading towards the base, passing to pure white.

**Edgar M. Burnett** (HT), flesh, tinted rose, of fine form. Gold Medal, N.R.S.

**Edith Part** (HT), deep salmon and coppery yellow; fine for exhibition.

**Edward Mawley** (HT), colour velvety crimson; full; vigorous.

**Edouard Behrens** (HT), colour very dark crimson; quite exhibition standard; superb.

**Elegante** (HT), long sulphur-yellow bud; colour cream-yellow; an ideal rose.

BECAUSE OF THEIR SUPERIOR CONSTITUTION AND FREE-FLOWERING PROPENSITIES.

**Elizabeth Barnes** (HT), satin salmon-rose, with copper and yellow centre.

**Ellen Terry** (HT), sulphury cream, outer petals shaded peach; fine form; good for exhibition; sweetly scented. 5/- each.

**Elli Hartmann** (HT), old golden-yellow; full and of excellent form.

**Emily Dodd** (HT), the colour in the young stage is creamy yellow, changing to milk-white in the old flower. The bloom is large, full and nobly formed, quite up to exhibition standard; delicately tea scented. 7/6 each.

**Emma Wright** (HT), colour orange, without shading; an attractive bedding variety.



Cloire de Chedane Guinoisseau.

**Empire Queen** (HT), rich cerise; blooms carried erect on long stems; free flowering. 5/- each.

**Empress of Russia** (T), colour coppery red and yellow; most beautiful.

**Emperor of Morocco** (HP), velvety maroon; large and full; beautiful.

**Enchanter** (HT), bright red; large and full; excellent.

**Entente Cordiale** (HT), creamy white, slightly tinted carmine at the edge of petals; very sweetly scented.

**Ethel Dickson** (HT), colour deep salmon-rose, with silvery reflexes. Gold Medal, Irish Rose Society.

**Ethel Somerset** (HT), shrimp-pink, edge of petals deep flesh-pink; a lovely shade of colour; delightful fragrance.

**Etoile de France** (HT), bright cherry-red, deepening to velvety red; long pointed buds; large full.

**Etoile de Hollande** (HT), bright dark red, erect growth and floriferous; very sweetly perfumed.

**Etoile de Lyon** (T), sulphur-yellow, outside petals of paler colour; fine.

**Eva Eakins** (PERN.), velvety petals of scarlet-crimson, with gold flush at base; flowers small, shapely, and abundant; free grower. 3/6 each.

**Exquisite** (HT), colour deep rich apricot, shaded coppery orange; deliciously fragrant.

**Felicity** (HT), Mallow-pink, shading to cerise at edges, with a soft creamy suffusion at base of petals; sweet scented.

**Florence Pemberton** (HT), creamy white, suffused pink. Gold Medal, N.R.S.

**Florence Spaul** (HT), deep rose-pink; large and full; sweetly scented.

**Florinda Norman Thompson** (HT), delicate rose on pale lemon, reflex edging of pure shell-pink on creamy lemon; Persian Tea perfume. An exhibition rose.

**Fontanelle** (HT), this is a large yellow rose, with immense petals and beautifully formed flowers, which are produced freely and continuously on stiff erect stems. It is a good grower, possessed of robust constitution. An outstanding yellow variety which is certain to quickly attain front rank in garden roses. It opens freely, and possesses great lasting properties, excellent qualities in any rose. 7/6 each.

**Fragrance** (HT), scarlet-crimson, sweetly scented, with good form; high-centred blooms and good grower.

**Francois Dubrieul** (T), deep crimson to blood-red; very good.

**Frances Gaunt** (HT), delightful fawny deep apricot, toning to silvery flesh; deliciously and strongly fragrant Persian rose. Gold Medal, N.R.S.

**Francisca Kruger** (T), copper, shaded yellow and rose; good shape.

**Franklin** (HT), salmon colour, shaded with yellowish salmon; excellent for cutting.

**Fragrant Bouquet** (HT), colour delicate flesh-pink, the base of petals golden-yellow. The name of this variety has been suggested by its remarkable sweet scent, each individual flower being a veritable bouquet. 3/6 each.

**Francie Simms** (HT), the colour is rose Neyron-red, crayoned with pure bright carmine, base of petals buttercup-yellow; a highly fragrant and charming rose. 3/6 each.

**Frau Felix Tonner** (HT), bright rose, with a coppery orange base; very fragrant. 3/6 each.

**Frau Karl Druschki** (HP), also called SNOW QUEEN; pure white, large; most beautiful.

**Frau Lila Rautenstrauch** (HT), colour pink and coppery yellow; vigorous.

**Freda** (HT), a most distinct shade of old satiny rose; sweet-scented; exhibition.

**Fred J. Harrison** (HT), cardinal red, suffused with crimson, and splashed with blackish rose towards the edge of the petals; very sweetly scented; a grand rose for exhibition. Awarded the Gold Medal at the Provincial Show.

ALMOST ALL ARE HIGHLY PERFUMED, AN ATTRIBUTE

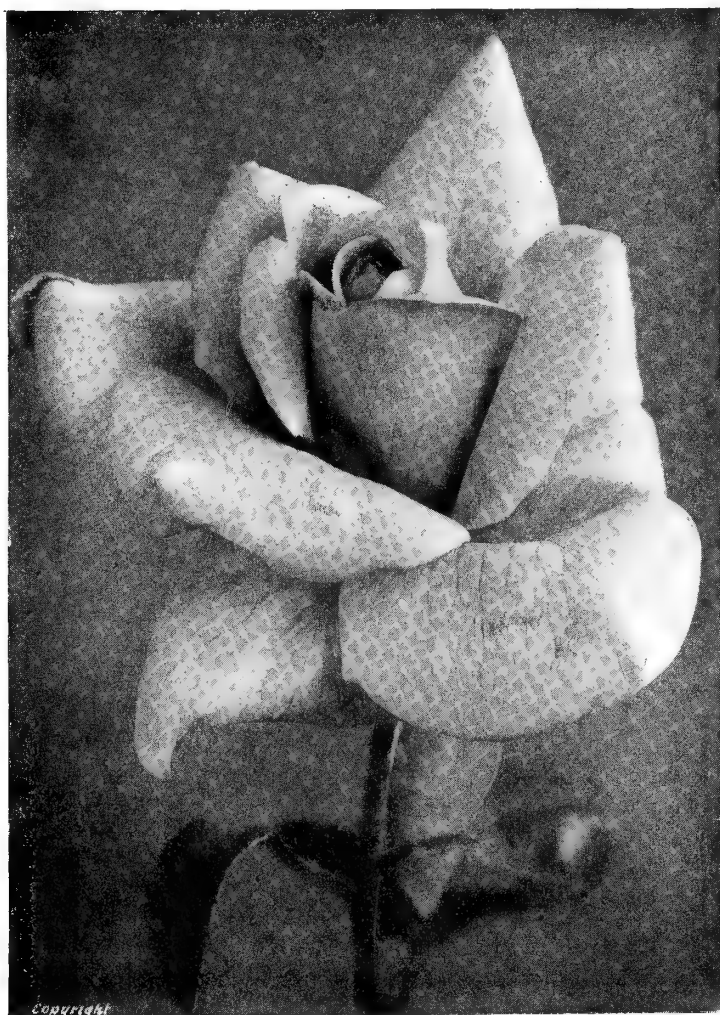
- Freiheer von Marschall** (T), dark carmine; fine long bud.
- Friedrichsruh** (HT), deep velvety crimson; very rich perfume.
- Geisha** (PERN.), pure deep orange-yellow, changing to golden-yellow; buds streaked with garnet; superb.
- General A. Jansen** (HT), deep carmine; the flowers are long, full, and highly perfumed.
- General Gallieni** (T), crimson, tinted with blood-red; very pretty and free flowering.
- General Jacqueminot** (HP), brilliant crimson; very large; a grand rose.
- General MacArthur** (HT), bright crimson, free flowering; highly perfumed.
- George C. Waud** (HT), orange-vermilion; distinct and beautiful. Gold Medal, N.R.S.
- George Dickson** (HT), velvety black scarlet-crimson, with scarlet reflexed tips; strong vigorous grower.
- George H. Mackereth** (HT), colour deep crimson, shaded velvety maroon; very sweetly scented. Awarded Certificate of Merit, N.R.S.
- Germaine** (HT), flower very large, creamy white, with salmon centre; very free flowering. 3/6 each.
- Gladys Holland** (HT), colour buff, shaded orange-yellow; outside of petals soft rose and pearly peach; sweetly scented. Gold Medal, N.R.S.
- Gloire de Chedane Guinoisseau** (HP), bright vermilion red, shaded velvet; superb.
- Golden Gleam** (HT), clear yellow, petal edges delicately pink tinted; fragrant and robust; excellent bedding rose. 3/6 each.
- Golden Ophelia** (HT), colour golden-yellow, paling slightly at the outer petals; good for decorative purposes.
- Golden Pirrie** (HT), a golden-yellow sport from LADY PIRRIE.
- Goldmine** (HT), large, quite full flower, golden yellow, with bronze-orange centre; very floriferous, flowers carried on long stems, very lasting; perfumed. Recommended as a vastly improved MRS. A. WARD. 3/6 each.
- Gooiland Glory** (HT), brilliant cherry-red, with coral-red shade; delightful fragrance. 3/6 each.
- Gorgeous** (HT), colour deep orange-yellow, heavily veined with reddish copper. Gold Medal, N.R.S.
- Goudvlinder** (GOLDEN BUTTERFLY) (HT), colour shining golden orange-yellow. It is an ideal rose for bedding and massing, and of the most striking effect. A beautiful addition to the series of semi-double roses introduced in recent years. Awarded Large Silver Gilt Medal of "Nos Jungant Rosae," and Certificate of Merit of the Royal Horticultural Society of the Netherlands. 7/6 each.
- Gruss an Teplitz** (HT), bright scarlet-crimson; useful for pillars; a good bedder.
- Gwynne Carr** (HT), colour shell-pink to pale lilac-rose, increasing in centre to a deeper rose, veined silver, with a distinct zone of golden-yellow at base of the petals; delightful fragrance. Certificate of Merit, N.R.S.
- Gwyneth Jones** (HT), a most distinct and beautiful decorative rose of quite a unique colour—brilliant carmine-orange, without shadings, which lasts well; large substantial petals, finely scented. An ideal decorative and garden rose. 2/6 each.
- Hadley** (HT), bright red, very fragrant; should be included in every collection.
- Harry Kirk** (T), deep sulphur-yellow, flowering freely. Gold Medal, N.R.S.
- Hawlmarm Crimson** (HT), colour intense crimson, becoming crimson-scarlet as the bloom develops. Deliciously Tea perfumed.
- Hawlmarm Scarlet** (HT), the colour is a brilliant scarlet, very sweetly scented; good bedding rose. Gold Medal, N.R.S.
- Heinrich Munch** (HP), delicate rosy pink; double, and of long duration.
- H. E. Richardson** (HT), deep rich crimson, of most dazzling brilliancy. Gold Medal, N.R.S.
- Henrietta** (HT), fiery orange-crimson, shaded with glowing orange; very fragrant.
- Henry Nevard** (HT), the colour is crimson-scarlet, flowers large and finely formed, highly perfumed, with true Hybrid Perpetual scent.
- Her Majesty** (HP), colour rosy pink; vigorous.
- Herman Neuhoff** (HT), a dark scarlet sport of GENERAL A. JANSEN; the colour is quite constant. A good acquisition.
- His Majesty** (HT), dark crimson, shaded vermilion; Gold Medal, N.R.S.
- Holt Hewitt** (HT), rich velvety crimson, flushed and veined scarlet; well shaped buds; free flowering; strong perfume. 3/6 each.
- Hon. Ina Bingham** (HP), purest pink; quite distinct.
- Hoosier Beauty** (HT), colour deep rich velvety crimson, with darker shading; sweetly scented.
- Hugh Dickson** (HT), brilliant crimson, shaded scarlet; very fragrant. Gold Medal, N.R.S.
- Hugo Roller** (HT), rich lemon-yellow, petals edged and suffused crimson; very pretty.
- H. C. Valetton** (HT), fresh golden yellowish colour; the perfume of this rose is unique, yet exceedingly strong; valuable for cutting purposes. 3/6 each.
- H. V. Machin** (HT), scarlet-crimson, shaded maroon. Gold Medal, N.R.S.
- Imperial Potentate** (HT), large double flowers of glistening rose-pink, with silvery suffusion; sweetly scented. Silver Medal, American Rose Society; Gold Medal, Portland Chamber of Commerce.
- Independence Day** (HT), Sunflower gold, over-laying orange-apricot; delightful fragrance. Gold Medal, N.R.S.
- Irene Thompson** (HT), colour deep ruddy gold, overlaid with bronze coppery shading; very sweetly scented. Gold Medal, N.R.S.
- Irish Afterglow** (HT), tangerine, passing to crushed strawberry; free flowering; single.
- Irish Beauty** (S), pure white, golden anthers; free flowering.
- Irish Elegance** (S), bud bronzy scarlet, open flower apricot tints. Gold Medal, N.R.S.
- Irish Fireflame** (S), fiery orange-crimson, shading to orange. Gold Medal, N.R.S.



**Ivy May** (HT), pretty rose-pink, flushed gold on the outside, running to amber at the base—a glowing and sparkling combination; medium sized, well-shaped flowers. A profuse, sweetly scented bloomer. A lovely decorative rose. 2/6 each.

**James Coey** (HT), deep golden-yellow; full, perfect form; good.

**James Walley** (HT), the buds are golden at the base, shaded crimson, points of buds rich rosy apricot; the developed flowers are rich apricot and salmon, very sweetly scented. May be described as an apricot coloured OPHELIA; an exquisite combination.



Independence Day.

**Janet** (HT), salmon-flesh, toning down to a very delicate but intense fawn; delicious perfume.

**J. B. Clark** (HP), deep scarlet, shaded blackish crimson. Gold Medal, N.R.S.

**J. G. Glassford** (HT), colour clear deep crimson-lake without shading. Gold Medal, Scottish Rose Society.

**Joan Howarth** (HT), dainty flesh-pink, deepening at base; reflexed outer petals; sweetly scented. 3/6 each.

**John C. M. Mensing** (HT), a distinct sport from OPHELIA, being a deep bright rose, habit and other characteristics as the parent. A most valuable novelty. Awarded two First Class Certificates.

**John Davison** (HT), deep rich crimson, shaded velvety crimson; good for exhibition purposes.

**John Hart** (HT), bright cherry-pink—a wonderful rose; fine long upright stems; very sweetly scented.

**John Henry** (HT), beautiful rosy scarlet, opening to bright rich pink, quite distinct from any other rose; finely shaped flowers, carried upright on strong free growths. 3/6 each.

**John Russell** (HT), deep velvety crimson, overlaid with black sheen; Gold Medal, Bagatelle. 2/6 each.

**Jonkheer J. L. Mock** (HT), carmine, changing to imperial pink; sweetly scented; splendid.

**June Boyd** (HT), salmon-carmine, with yellow base, flushed amber-yellow on the reverse. 2/6 each.

**Kaiserin Augusta Victoria** (HT), creamy white, shaded with lemon; excellent.

**Kard Nal Schultze** (HT), brilliant reddish crimson, shading to scarlet; blooms large, full, and of ideal form, carried on erect stems; bud long and pointed; very sweetly scented. 7/6 each.

**Killarney** (HT), flesh, shaded white, suffused pale pink, deliciously perfumed.

**Killarney Brilliant** (HT), pure deep rosy carmine; deliciously Tea rose perfumed.

**King George V.** (HT), deep velvety crimson, with deep violet flush; very strong, pleasing perfume.

**K. of K.** (HT), a dazzling rose of intensest scarlet colour; delicious perfume. Gold Medal, N.R.S.

**Konigin Carola** (HT), satiny rose, reverse of petals silvery white.

**Konigin Wilhelmina** (HT), showy pink; grand for exhibition.

**Kootenay** (HT), colour beautiful primrose; a good exhibition variety.

**Lady Anderson** (HT), colour deep coral-pink, suffused with flesh and yellow shading; strong Tea perfume; exhibition rose.

**Lady Ashtown** (HT), clear rose, reflex silvery; large and full; perfect form.

**Lady Alice Stanley** (HT), deep coral-rose, inside pale flesh. Gold Medal, N.R.S.

**Lady Craig** (HT), colour deep cadmium-yellow, with honey-yellow centre, sweetly scented.

**Lady Dixon** (HT), colour rich flushed apricot, salmon-pink; an excellent rose for exhibition.

**Lady Dixon Hartland** (HT), colour deepest salmon in the centre, shading to pale pink on the outer petals; flowers long and pointed; sweetly scented.

**Lady Downe** (HT), buff, shading to deep yellow; excellent for cutting.

**Lady F. Stronge** (HT), prawn-red, tinged with old rose; scarlet, veined with yellow petal base; large, full, and high-centred; sturdy stem and brilliant foliage. 3/6 each.

**Lady Greenall** (HT), colour intense saffron-orange on deep creamy white, suffused coppery pink; strong delicate perfume.

**Lady Helen Maglona** (HT), bright crimson-red, with blackish markings. Awarded the "Clay" Cup, for fragrance. 3/6 each.

EARLY ORDERS FOR ROSE TREES RESPECTFULLY SOLICITED.

**Lady Hillingdon** (T), deep apricot-yellow ; good in autumn. Gold Medal, N.R.S.

**Lady Margaret Stewart** (HT), deep Sunflower-yellow, veined and splashed orange-scarlet ; MARECHAL NIEL perfume. 3/6 each.

**Lady Mary Elizabeth** (HT), colour brilliant carmine-pink without shading, the tone changes only very slightly, being a little paler in the fully developed flower ; delightfully fragrant. We feel assured that a rose of such graceful loveliness, and one that has been so favourably commented on by Her Majesty Queen Mary, has before it a brilliant future. 7/6 each.

**Lady Penzance** (HAB), beautiful soft tint of copper.

**Lady Plymouth** (T), colour deep ivory-cream, faintly flushed.

**Lady Roberts** (T), rich apricot, petals coppery red, shaded orange. Gold Medal, N.R.S.

**Lady Sydney Eardley-Wilmot** (HT), deep coppery reddish salmon, shaded deep fawn and apricot ; long pointed flowers. A superb and sweetly scented novelty for massing and bedding. 3/6 each.

**Lady Worthington Evans** (HT), glowing blackish crimson ; the scent is strong wild rose. Award of Merit, R.H.S., London ; Award of Merit, Royal Show, England. 3/6 each.

**La Detroit** (HT), delicate pink, reverse creamy white ; perfect form.

**La France** (HT), silvery rose reflexed petals ; very fragrant.

**La France de '89** (HT), clear silvery red, very large and full ; first rate.

**Laneii** (M), bright rosy crimson.

**Laurent Carle** (HT), brilliant velvety carmine, sweetly scented ; valuable for cutting.

**Liberty** (HT), velvety crimson ; very free flowering.

**Lilian Moore** (HT), colour deep pure Indian yellow, with slightly deeper centre. Silver Medal, American Rose Society.

**Lord Allenby** (HT), colour rich crimson, suffused with scarlet ; ideal exhibition bloom. Card of Commendation, N.R.S.

**Lord Castlereagh** (HT), rich deep crimson, probably the darkest rose in cultivation ; buds carried erect on wiry stems, developing into semi-double blooms of pleasing form ; very sweetly scented. 7/6 each.

**Lord Charlemont** (HT), clear crimson, deepening to carmine-crimson ; sweetly scented. A good exhibition rose.

**Lord Lambourne** (HT), deep rich Buttercup-yellow, each petal heavily margined carmine-scarlet ; a large, perfectly formed flower. 5/- each.

**Lord Penzance** (HAB), soft shade of fawn or ecru.

**Louis Bourgoïn** (HT), enormous flower, beautiful clear rose, passing to rosy silver, very fragrant. 5/- each.

**Lucie Fernand David** (HT), pure white, with cream centre ; very sweetly scented. 3/6 each.

**Lulu** (HT), orange-salmon and pink ; splendid for buttonhole work.

**Mabel Drew** (HT), deep cream, centre creamy yellow, delicious perfume. Gold Medal, N.R.S.

**Mabel Prentice** (HP), orange-pink in the bud state, shaded with coppery orange-yellow and rose-pink, opening to a very large flower of dainty rose-pink. 2/6 each.

**Mabel Turner** (HT), colour warm deep salmon-pink, with reflexed petals ; flowers very large and full, with high pointed centre.

**Madame Abel Chatenay** (HT), salmon-rose, shaded with carmine ; very free flowering.

**Madame Alexander Dreux** (HT), brilliant golden-yellow without shading ; a superb rose, of striking colour. 3/6 each.

**Madame Butterfly** (HT), salmon-flesh, shaded rose ; an improved OPHELIA.

**Madame Constant Soupert** (T), deep yellow, shaded peach ; blooms large and full.

**Madame Edouard Herriot** (DAILY MAIL ROSE) (PERN.), coral-red, shaded with yellow and bright rosy scarlet.

**Madame Henri Lustre** (HT), colour dark scarlet to red ; long bud. 3/6 each.

**Madame Jean Dupuy** (T), golden-yellow, edges of petals bordered rose ; good form.

**Madame Jules Bouche** (HT), white, centre shaded pink ; good for cutting.

**Madame Jules Grolez** (HT), bright china rose ; large, full ; fine for bedding.

**Madame Lambert** (T)—bright rose, variable in colour ; free flowering.

**Madame L. Hot** (HT), reddish salmon, flushed rosy salmon, shaded yellow ; bud very rich colour, red grenade and coppery red. A very beautiful, floriferous and fragrant rose. 7/6 each.

**Madame Leon Pain** (HT), silvery salmon, centre orange-yellow.

**Madame Mallerin** (HT), crimson-scarlet, shaded vermilion ; very sweetly scented ; superb.

**Madame Marcel Delanney** (HT), pale pink, shaded with hydrangea pink ; most distinct.

**Madame Maurice de Luze** (HT), deep red-pink, with carmine centre ; beautiful in bud.

**Madame Meha Sabatier** (HT), colour bright crimson, buds velvety crimson ; very free flowering.

**Madame Melanie Soupert** (HT), salmon-yellow, suffused carmine-pink.

**Madame Oreve** (HT), the colour is rose-salmon, the centre deep salmon ; the buds are long, deep rose in colour, very free and continuous in bloom ; Tea rose perfume ; superb. 7/6 each.

**Madame P. Eulers** (HT), silvery pink, shaded vermilion ; good form ; fragrant. A fine rose.

**Madame Paul Ollivary** (HT), coppery salmon, reverse of petals cadmium-yellow. 3/6 each.

**Madame Segond Weber** (HT), delicate rosy salmon, deeper centre ; perfect form, free-flowering.

**Mdlle. Argentine Gramon** (HT), white carnation colour, on long rigid stems.

**Mdlle. Bep Van Rossem** (HT)—one of the very best dark canary-yellow roses yet raised ; very free flowering bedding rose. 7/6 each.

**Mdlle. Irene Hennesey** (HT), colour brilliant orange-vermilion ; flowers very large ; very sweetly scented.

**Mdlle. Louise Crette** (HP), pure snow-white, with creamy centre; a sweet scented DRUSCHKI.

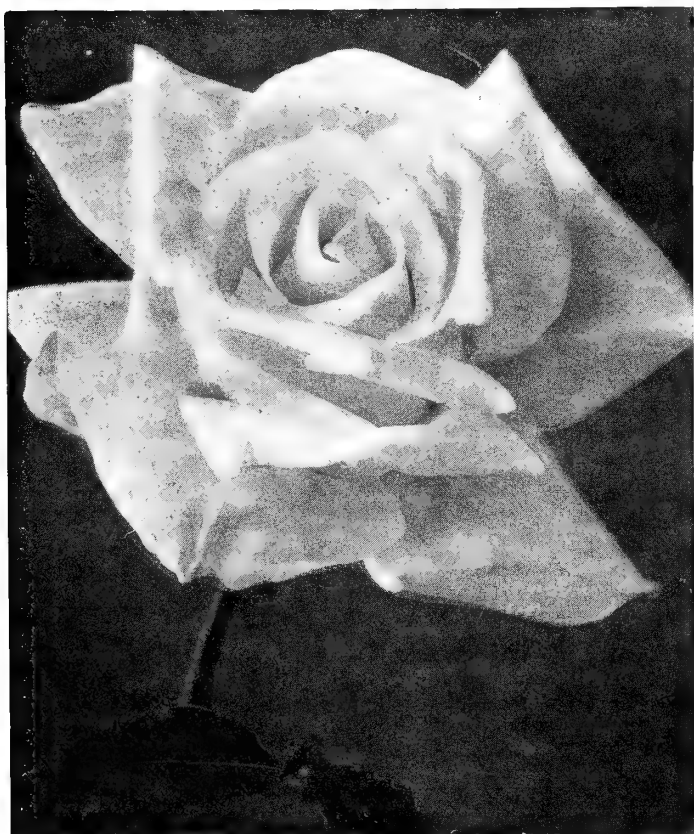
**Mdlle. Stella Mallerin** (HT), colour white, shaded cream in centre; a variety of premier merit. 3/6 each.

**Ma Fiancee** (HT), dark crimson, with black shadings; very highly perfumed.

**Mama Lamesch** (HT), a wonderful colour, orange and flesh, centre reddish copper, with carmine on a yellow ground, darker red-rose on the back of petals; sweetly scented; superb.

**Maman Cochet** (T), carmine-pink, mingled with salmon-yellow; superb.

**Marcia Stanhope** (HT), pure white, very sweet scented, well shaped, full flowers; very free flowering; excellent growth. 3/6 each.



Mrs. Herbert Stevens.

**Margaret Dickson Hamill** (HT), maize-straw, with delicate carmine on back; deliciously and powerfully fragrant; exhibition. Gold Medal, N.R.S.

**Margaret M. Wylie** (HT), colour tender flesh, heavily flushed deep rose-pink; very sweetly scented.

**Margaret** (HT), clear and delicate tint of soft pink; very fine.

**Marie van Houtte** (T), creamy yellow, border of petals tipped bright rose.

**Marjorie Bulkeley** (HT), rosy pink, developing to silvery pink; sweetly scented. Gold Medal, N.R.S.; Gold Medal, R.H.S. (Ireland).

**Martha Drew** (HT), colour creamy white, with rose coloured centre; sweetly scented. Gold Medal, N.R.S.

**Maud Cuming** (HT), colour delicate peach, shaded with coral-pink, suffused and veined orange; base of petals deep orange; valuable for exhibition.

**Mary, Countess of Ilchester** (HT), warm crimson-carmine; most attractive and handsome.

**May Rivers** (T), creamy white, centre clear lemon-yellow.

**Mevrouw G. A. Van Rossem** (HT), the flowers are heavily flamed and shaded dark orange and apricot on a dark golden yellow ground; they have wonderful sweet perfume. Awarded Two Gold Medals of "Nos Jungant Rosae," The Hague, 1925, and First Class Certificate, R.H.S. of the Netherlands. 7/6 each.

**Milady** (HT), deep blood-red; full; sweetly scented.

**Mildred Grant** (HT), silvery white, edge of petals shaded with pink. Gold Medal, N.R.S.

**Miss Alice de Rothschild** (T), rich deep citron-yellow, sweetly perfumed; splendid.

**Miss C. E. van Rossem** (HT), velvety red, sweetly scented; good bedding rose.

**Miss M. J. Spencer** (HT), clear bright golden-yellow of even shade throughout; very sweetly scented.

**Miss Willmott** (HT), soft sulphur-cream, with the faintest flush towards the edges; sweet scented. Gold Medal, N.R.S.

**Modesty** (HT), colour pearly cream, faintly flushed rose; faultless exhibition rose. Gold Medal, N.R.S.

**Molly Bligh** (HT), deep maddery pink, base of petals orange-madder; exquisite Musk Rose perfume.

**Molly Sharman Crawford** (T), delicate white, delightfully perfumed; a beautiful variety for cutting.

**Mrs. Aaron Ward** (HT), Indian yellow, washed with salmon-rose.

**Mrs. Alfred West** (HT), shrimp-pink, edged and suffused with deep coppery apricot, intermixed orange and salmon-pink.

**Mrs. Arthur E. Coxhead** (HT), cherry-red, edge of petals scarlet shaded; sweet scented.

**Mrs. Amy Hammond** (HT), a blend of ivory-amber-apricot flowers, superb.

**Mrs. Andrew Carnegie** (HT), white, tinted lemon centre. Gold Medal, N.R.S.

**Mrs. Barraclough** (HT), bright, warm, non-fading pink, sweet scented, with dark olive foliage. Gold Medal, N.R.S. 3/6 each.

**Mrs. Bryce Allan** (HT), colour carmine-rose, strong Moss Rose perfume; exhibition. Gold Medal, N.R.S.

**Mrs. B. R. Cant** (HT), colour deep rose, shaded soft silvery rose. Gold Medal, N.R.S.

**Mrs. C. W. Edwards** (HT), crimson-carmine, yellow base; large and sweetly scented; free flowering. 3/6 each.

**Mrs. Calvin Coolidge** (HT), deep yellow, which intensifies into a rich orange-yellow; exceedingly beautiful; OPHELIA type.

**Mrs. Charles Lamplough** (HT), colour soft lemon, sweetly scented; very free flowering. Gold Medal, N.R.S.

ROSES are remarkable for their delightful fragrance and diversity of their hues.



- Mrs. Cornwallis West** (HT), rosy shell-pink; a strong grower. Gold Medal, N.R.S.
- Mrs. C. W. Dunbar-Buller** (HT), colour deep rosy carmine on rosy white, with lemon base; a profuse bloomer.
- Mrs. Curnock Sawday** (HT), rich satin-pink, edge of petals shaded deep salmon-pink; first rate garden rose.
- Mrs. Dunlop Best** (HT), reddish apricot, base of petals coppery yellow; sweetly scented.
- Mrs. Edward Mawley** (HT), bright carmine, shaded salmon. Gold Medal, N.R.S.
- Mrs. F. R. Pierson** (HT), very bright cardinal-red; strong fragrance. Awarded three Gold Medals. 7/6 each.
- Mrs. Franklin Dennison** (HT), porcelain-white, ruled primrose-yellow; very distinct exhibition rose.
- Mrs. Fred H. Howard** (HT), deep nankeen-yellow; it is a rose that flowers abundantly, and it has a real tea fragrance. Awarded Gold Medal, Scottish National Rose Society, Glasgow, 1926; First Class Certificate, Shrewsbury, 1926. 3/6 each.
- Mrs. Fred Searl** (HT), silvery carmine-rose, very strongly Tea perfumed; a good exhibition variety.
- Mrs. Fred Straker** (HT), orange-crimson, silvery fawn and orange-pink; fine.
- Mrs. Foley Hobbs** (T), delicate ivory-white; exquisite finish. Gold Medal, N.R.S.
- Mrs. F. W. Vanderbilt** (HT), flesh-pink, shaded with lemon; full, solid, exhibition rose.
- Mrs. G. A. Wheatcroft** (HT), soft salmon-pink to carmine, with orange base; the inside of the petal is gold at the base, shading through coppery pink to silver rose at the tips; sweetly scented, and the plant is strong. Awarded Certificate of Merit, N.R.S., 1926. 7/6 each.
- Mrs. George Shawyer** (HT), bright clear rose; vigorous; long bud, full flower, of excellent form.
- Mrs. Harold Brocklebank** (HT), creamy white, centre buff; perfect form.
- Mrs. Henry Morse** (HT), colour clear bright rose, washed vermilion; a superb exhibition variety, very sweetly scented.
- Mrs. Herbert Nash** (HT), scarlet-crimson, overlaid and shaded deeper; good depth of petal, and a well-formed flower; vigorous growth, carrying one flower of exhibition quality on fine stems; fragrant. 3/6 each.
- Mrs. Herbert Stevens** (HT), white, with a distinct fawn and peach shading; valuable for cutting.
- Mrs. H. R. Darlington** (HT), colour creamy yellow; sweetly scented; an exhibition rose. Gold Medal, N.R.S.
- Mrs. James Williamson** (HT), colour clear pink, without shading; delightfully fragrant. Gold Medal, R.H.S., Ireland. Gold Medal, Scottish Rose Society.
- Mrs. J. Fred Hawkins** (HT), colour deep rosy salmon-pink; very fine.
- Mrs. J. Heath** (HT), one of the most novel and beautiful of roses; splashed crimson-red, outer petals maize-yellow, tinted peach; buds long and pointed; free flowering. 5/- each.
- Mrs. John Laing** (HP), soft pink, fine shape; very fragrant.
- Mrs. Mackellar** (HT), deep citron-yellow, shaded creamy white; exquisite perfume.
- Mrs. Muir McKean** (HT), bright carmine-crimson; good form.
- Mrs. Ramon de Escofet** (PERN.), intense flame-crimson; highly recommended to exhibitors.
- Mrs. Redford** (HT), bright apricot-orange; very free flowering and sweetly scented.
- Mrs. R. B. Molony** (HT), brilliant carmine, red reflexed; good size; free flowering and fragrant. 5/- each.
- Mrs. R. D. McClure** (HT), glistening salmon-pink; large, full flowers; vigorous. A splendid rose. Exhibition.
- Mrs. R. G. Sharman Crawford** (HP), deep rosy pink, shaded pale flesh. Gold Medal, N.R.S.
- Mrs. Stewart Clarke** (HT), bright cerise-pink; splendid form.
- Mrs. Talbot O'Farrell** (HT), Begonia-pink on gold, back of petals amber; shapely, decorative, and attractive colouring. 3/6 each.
- Mrs. Tom Paul** (HT), saffron-yellow, suffused with pink; invaluable for exhibition.
- Mrs. Wakefield Christie Miller** (HT), soft pearly blush, shaded salmon and clear vermilion-rose.
- Mrs. Wallace H. Rowe** (HT), bright Sweet Pea mauve; very free flowering.
- Mrs. William C. Egan** (HT), flower of a two tone pink, shading deep flesh, with a golden line at base of petals.
- Mrs. W. J. Grant** (HT), bright rosy pink; fragrant; flowers freely.
- Mrs. W. Lindsay** (HT), colour delicate peach-pink, shaded golden-yellow and fawn; scented.
- Mrs. W. Sargent** (HT), colour apricot and peach, flushed rosy pink; a useful exhibition flower. Awarded Gold Medal, Glasgow.
- Muriel Grahame** (T), pale cream, faintly flushed with rose. Gold Medal, N.R.S.
- Muriel Wilson** (T), white, lightly shaded lemon; a fine exhibition variety, and a useful florist's flower. Gold Medal, N.R.S. 3/6 each.
- My Maryland** (HT), bright salmon-pink, orange shading; delightfully fragrant.
- Natalie Bottner** (HT), soft creamy yellow, perfect form; excellent.
- National Emblem** (HT), dark velvety crimson, long bud and full flower, of excellent quality.
- Nederland** (HT), colour bright red; a very good good exhibition rose.
- Norman Lambert** (PERN.), golden-yellow, shaded with terra-cotta; shapely blooms, with high centre; fragrant. Gold Medal, N.R.S. 3/6 each.
- Old Gold** (HT), vivid reddish orange, shaded coppery red and apricot; beautiful.
- Oliver Mee** (HT), the colour in the young state is deep salmon with heavy flush of clear fawn, changing with age to deep salmon-pink; growth very distinct, free and branching. One of the most distinct and beautiful roses of recent years; sweetly scented. 7/6 each.
- Ophelia** (HT), salmon-flesh, shaded rose; flowers large, of perfect form; excellent.

They require moderately close pruning and abundance of Manure for successful cultivation.

**Padre** (HT), coppery scarlet, flushed with yellow ; an excellent bedding rose.

**Paul Neyron** (HP), colour dark rose, very large and good.

**Peace** (T), pale lemon-yellow ; very free flowering.

**Peerless** (HT), pale greenish white, with faint shading in centre.

**Penelope** (T), colour blood-red, centre shaded primrose-yellow.

**Perle des Jardins** (T), deep canary-yellow ; large, double ; superb.

**Pharisaer** (HT), rosy white, shaded salmon ; very floriferous.



Shot Silk.

**Phœbe** (HT), colour creamy white, slightly deeper in the centre. Gold Medal, N.R.S.

**Pink Pearl** (HT), bright rose, with a salmon base, sweetly perfumed. Certificate of Merit, Great Silver Gilt Medal, "Nos Jungunt Rosae."

**Pius XI.** (HT), cream-white, centre creamy yellow ; one of the most distinct roses for cutting purposes ; very fragrant. 3/6 each.

**Premier** (HT), colour deep rosy pink, deliciously fragrant.

**President Wilson** (HT), most delightful shade of shrimp-pink ; good exhibition rose.

**Prima Donna** (HT), colour yellow, petals shaded orange and fawn.

**Princess Adelaide** (M), pale pink ; very free.

**Princesse Marie Jose** (HT), colour orange-vermilion on yellow, centre velvety orange-red ; fruit-like perfume. 3/6 each.

**Prince of Wales** (HT), vivid cherry-red, shaded scarlet. Awarded the Clay Challenge Cup, 1921.

**Prince Camille de Rohan** (HP), deep velvety crimson ; large and full ; beautiful.

**Prince Charming** (HT), colour deep reddish copper, with old gold base ; excellent.

**Queen of Spain** (HT), pale flesh with darker centre ; good for exhibition.

**Radiance** (HT), brilliant carmine, shaded salmon and coppery pink.

**Rainbow** (T), colour pink striped and splashed with carmine ; very distinct.

**Red Columbia** (HT), bud long and pointed, opens perfectly ; wonderful fragrance. 7/6 each.

**Red Letter Day** (HT), colour velvety crimson glowing scarlet-crimson ; very free flowering.

**Red Premier** (HT), bright velvety red, very brilliant under artificial light ; the flower is very fragrant.

**Rev. F. Page Roberts** (HT), colour MARECHAL NIEL yellow ; sweetly scented. Gold Medal, N.R.S.

**Reveil** (HT), golden-yellow, with blood-red stripes on reverse of petals ; Tea scented. 7/6 each.

**Richmond** (HT), bright scarlet ; free flowering ; fine.

**Richard E. West** (HT), colour glowing cadmium-yellow, paler on reflex ; delightfully fragrant. Certificate of Merit, N.R.S.

**Ricuerdo de A. Peluffo** (T), colour yellow, with pink edged petals ; good form.

**Roselandia** (HT), a sport from GOLDEN OPHELIA ; it is a vast improvement on the original, much larger in flower and deeper in colour ; every flower comes perfect in form.

**Rosemary** (HT), a delightful bush or pillar rose ; colour deep carmine, reverse of petals permeated old gold ; strong perfume (Sweet Damask), for which it was awarded the 100 Guinea Clay Cup of the Royal Horticultural Society.

**Sachsengruss** (HP), colour satiny rose on white centre ; pink DRUSCHKI.

**Salmon Spray** (HT), rich salmon-pink, reverse of petals carmine, sweetly scented ; flowers last from five to six days in water in good condition. An ideal rose for massing and for table decoration.

**Saltaire** (HT), velvety crimson, shaded scarlet ; free from mildew and black spot ; most delightfully fragrant.

**Sensation** (HT), a sterling novelty, and a big advance on all roses of similar colour, which is an entrancing shade of rich crimson velvety red, very sweetly scented.

**Scarlet Glory** (HT), vermilion-scarlet ; the most vivid self-coloured rose yet raised.

**Senator** (HT), colour dark scarlet, very brilliant, but long and pointed ; wonderful fragrance. 7/6 each.

EXTRA SIZE ROSE TREES, IN TINS, 2/6 EACH.

**Senorita Carmen Sert** (HT), colour Indian yellow, shaded pale carmine-pink.

**Shot Silk** (HT), bright cherry-cerise, overshot with salmon-orange, flushed rose, deeply veined clear Buttercup-yellow base, with strong otto of rose perfume. Awarded Gold Medal, N.R.S. 2/6 each.

**Simon Danmaury** (HT), brilliant velvety crimson; very fragrant and floriferous; a variety of first order.

**Simone** (HT), colour flesh-white, centre Rose de Nympe, passing to creamy white. 5/- each.

**Simon Labbe** (HT), colour apricot-yellow, shaded saffron-yellow; strongly perfumed; excellent for exhibition and cut flower purposes.

**Sir David Davis** (HT), deep glowing crimson, with yellow at petal bases; large bloom, heavy petals, full pointed centre; strong grower, bright foliage, and pronounced fragrance. 3/6 each.

**S. S. Pennock** (HT), colour glowing cerise, with yellowish shades; immense flowers; resembles a giant PAPA GONTIER.

**Souvenir d'Alexandre Bernaix** (HT), blooms very large and globular cup-shaped form; very rich vermilion crimson-scarlet, shaded fire-red. Highly recommended for massing and cut flowers. 7/6 each.

**Souvenir de Madame Pidoux** (HT), Indian-yellow, carried on a long and rigid stem; flower large, interior of petals chrome-yellow, the exterior golden, flowering abundantly and continuous. This excellent rose will be a good variety for massing, and esteemed for its beautiful form and colour. 7/6 each.

**Souvenir de Pierre Notting** (T), apricot, blended with coppery yellow; fine form.

**Souvenir de Stella Gray** (T), deep orange with splashes of yellow, apricot, salmon, and crimson; most beautiful.

**Souvenir de H. A. Verschuren** (HT), colour cadmium-yellow, passing to orange-yellow; very sweetly perfumed. Awarded the Gold Medal at Rotterdam. Prize of Honour of S.M., La Reine des Pays Bas; also Gold Medal at Spa, July, 1922.

**Star of Prague** (HT), velvety blood-red; strongly perfumed; excellent for cutting purposes. 7/6 each.

**Sultan of Zanzibar** (HP), blackish maroon; petals edged with scarlet. Sweetly scented.

**Sunburst** (HT), colour deep cadmium-yellow, with orange-yellow centre; superb.

**Sunset** (T), deep apricot, good size; free flowering; a sport from PERLE DES JARDINS.

**Sunstar** (HT), colour deep orange and yellow, edged, veined, and splashed crimson and vermilion; very highly honey perfumed. Gold Medal, N.R.S.

**Superb** (HT), silvery pink, of large size and excellent form. Certificate of Merit, N.R.S.; Woosnam Silver Cup for the best rose raised by an amateur.

**Surprise** (HT), colour fine salmon-pink, without any other shading; superb bedding rose. 3/6 each.

**T. F. Crozier** (HT), colour deep canary-yellow; an exhibition rose of great beauty.

**The Bride** (T), pure white sport from CATHERINE MERMET; one of the best.

**The General** (HT), colour blood-red, flushed orange; fragrant damask perfume.

**Una Wallace** (HT), colour deep cherry-rose, without shading; sweetly perfumed. Gold Medal, N.R.S.

**Ulrich Brunner** (HP), cherry-red; very large and good.

**Ulster Gem** (S), colour deep primrose-yellow. Gold Medal, N.R.S.

**Ulster Volunteer** (S), colour brilliant cherry-red, with distinct cone of clear white at base of petals

**Vanity** (T), rich canary-yellow; a beautiful rose, of distinct merit.

**Verna Mackay** (HT), colour delicate ivory-sulphur-buff changing to yellow

**Victor Waddilove** (HT), bright carmine-pink, with yellow base, of splendid formation and very lasting, carried upright on fine stems; very fragrant. A beautiful garden rose, and very telling exhibition flower. 3/6 each.

**Victory** (HT), colour glowing scarlet; sweet scented. Gold Medal, N.R.S.

**Viscountess Devonport** (HT), this excellent rose can safely be described as an improved MRS. AARON WARD, it having the same form of flower, but much finer; rich Indian yellow, sweetly scented.

**Viscountess Folkestone** (HT), light silvery pink; large and full.

**Vivien** (HT), deep rose-pink, very fragrant; a good exhibition flower; very effective for garden decoration.

**Waltham Crimson** (HT), colour deep crimson; sweet scented; very free flowering.

**Waltham Flame** (HT), deep terra-cotta, shaded bronzy orange; very free flowering.

**Warrior** (HT), buds blood-red, opening flowers vivid scarlet-crimson; beautiful.

**W. C. Gaunt** (HT), colour vermilion, tipped scarlet, shaded crimson-maroon. Awarded First Class Certificate, N.R.S.

**White Ensign** (HT), pure white, with delicate cream flush at petal base; flowers upright and durable; mildew-proof and a good grower. 3/6 each.

**White Killarney** (HT), pure white sport from KILLARNEY.

**White Maman Cochet** (T), white, tinted with lemon, tipped pink; superb.

**White Ophelia** (HT), pure white sport from OPHELIA; valuable for cut flowers.

**William Shean** (HT), purest pink, of immense size; perfect form.

**W. R. Smith** (T), creamy white, suffused with bright rosy pink.

**Xavier Olibo** (HP), colour dark crimson, flowers very large.

**Yellow Austrian** (HAB), deep yellow; very beautiful.

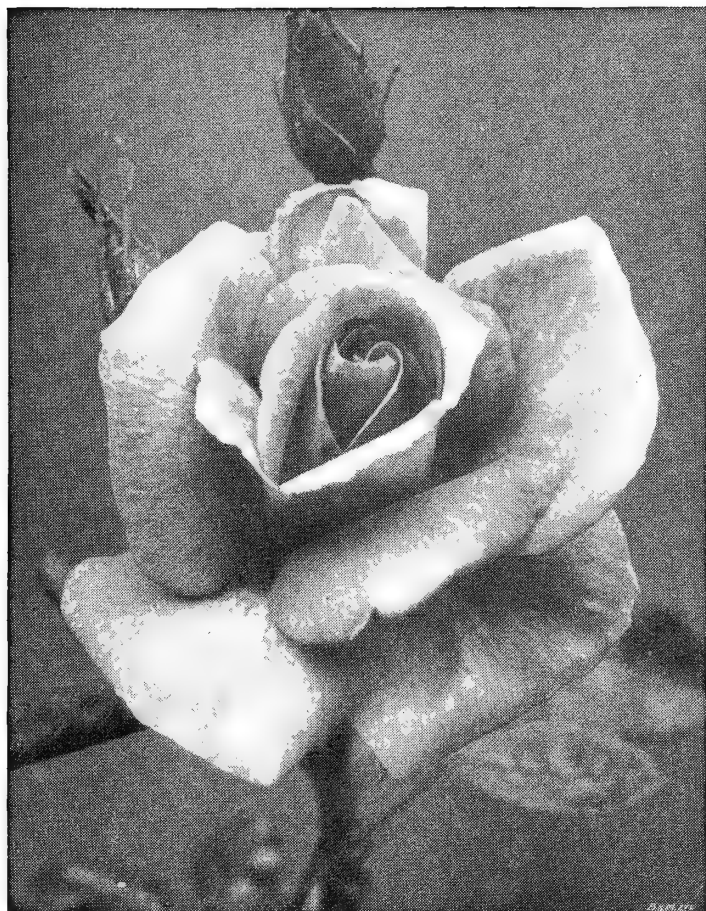
**Yellow Frau Karl Druschki** (HP), colour nankeen-yellow; a yellow sport from DRUSCHKI.

**Yves Druhen** (HT), colour dark velvety red, almost black; highly perfumed.

**Zaida** (HT), pale coral pink, perfectly formed and sweetly scented. 5/- each.

# CLIMBING SECTION OF TEAS, HYBRID TEAS AND NOISETTES,

FOR WALLS, ARCHES, TRELLIS, PERGOLAS, &c.



**Madame Edouard Herriot.**

**American Pillar** (H. POLY.), a chaste shade of carmine-pink; large clusters.

**Ards Pillar** (HT), deep crimson, of strong climbing growth.

**Ards Rambler** (HT), velvety orange-carmine; highly perfumed.

**Ards Rover** (HP), crimson, shaded maroon; excellent for button-holes.

**Banksian White** (B), pure white small flowers. 2/- each.

**Banksian Yellow** (B), beautiful yellow. 2/- each.

**Bardou Job** (S), bright crimson; a grand garden rose.

**Beauty of Glazenwood** (N), coppery yellow; beautiful.

**Bella Siebrecht** (T), bright rosy pink; fragrant.

**Caroline Testout** (HT), climbing sport of the well-known C. TESTOUT.

**Cecile Brunner** (P), bright rose, yellowish in centre; very sweet.

**Celine Forestier** (N), colour yellow, deeper in centre.

**Chateau de Clos Vougeot** (HT), velvety scarlet, shaded fiery red; fragrant.

**Chatenay** (HT), salmon-rose, shaded with carmine.

**Devoniensis** (T), creamy white; flowers large and full.

**Duchess of Westminster** (HT), clear rose-madder; fragrant.

**Frau Karl Druschki** (HP), pure white, vigorous grower.

**General MacArthur** (HT). Perhaps no climbing sport of recent years will be so generally welcome as this, which possesses all the good points of the parent.

**Golden Ophelia** (HT), a climbing sport of GOLDEN OPHELIA, which will prove a welcome addition.

**H. V. Machin** (HT), scarlet-crimson, shaded blackish maroon.

**Irish Fireflame** (HT), fiery orange-crimson; single.

**Kaiserin Augusta Victoria** (HT), cream, shaded with lemon.

**Lady Ashtown** (HT), pale Rose-du-Barri, shading to yellow.

**Lady Greenall** (HT), intense saffron-orange, suffused delicate shell-pink on creamy white; strong Tea perfume.

**Lady Hillingdon** (T), deep apricot-yellow.

**La France** (HT), colour silvery rose.

**Liberty** (HT), velvety crimson.

**Madame Edouard Herriot** (PERN.), coral-red, shaded with yellow and bright rosy scarlet. A climbing sport from "DAILY MAIL ROSE."

**Madame Jules Grolez** (HT), bright china rose.

**Maman Cochet** (T), carmine-pink, mingled with salmon-yellow.

**Mrs. Aaron Ward** (HT), Indian yellow, washed with salmon-rose.

**Mrs. Herbert Stevens** (HT), white, with a distinct fawn and peach shading; will prove superior for open ground culture to CLIMBING NIPHETOS.

**Mrs. W. J. Grant** (HT), bright rosy pink; perpetual flowering.

**Ophelia** (HT), salmon-flesh, shaded rose; perfect shape.

**Paul Lede** (HT), soft carmine-pink, shaded yellow.

**Perle des Jardins** (T), bright lemon-yellow; most valuable climber.

**Richmond** (HT), bright scarlet; good pillar rose.

**Sunburst** (HT), cadmium-yellow, with orange-yellow centre.

**Sunstar** (HT), a very novel and valuable introduction, and one that will be greatly appreciated.

**White Maman Cochet** (T), white, tinted with lemon, tipped pink.

EARLY ORDERS FOR ROSE TREES RESPECTFULLY SOLICITED.



# RAMBLER AND CLIMBING ROSES.

(Wichuraiana and their Hybrids, &c.)



**Cloth of Gold** (N), sulphur-yellow, deeper centre.

**Coralie** (H. WICH.), coral-red, changing to deep pink.

**Coronation** (WICH.), bright crimson, shaded scarlet.

**Crimson Rambler** (P), crimson; double; very beautiful.

**Daybreak** (P), colour deep sulphur-yellow; flowers borne in clusters.

**Dorothy Dennison** (WICH.), shell-pink, base of petals creamy white.

**Dorothy Perkins** (WICH.), soft pink, flowering profusely in large clusters.

**Duchess d'Auerstadt** (T), deep tawny yellow, large, full flowers.

**Emily Gray** (WICH.), golden-yellow. Gold Medal, N.R.S., also Cory Cup.

**Erna Teschendorf** (P), dark brilliant red; most excellent.

**Ethel** (WICH.), deep pink, produced on large trusses.

AVOID DEEP CULTIVATION DURING THE GROWING SEASON.

## RAMBLER AND CLIMBING ROSES—continued.

**E. V. Hermanos** (T), apricot-yellow, with reflex of petals rosy carmine; buff MARECHAL NIEL.

**Goldfinch** (P), deep golden-yellow, shaded violet; large trusses.

**Gloire de Dijon** (T), colour buff, orange centre.

**Hiawatha** (WICH.), deep glowing carmine, with distinct white eye; very effective.

**Kathleen Harrop** (B), soft pale shell-pink, delightfully fragrant.

**La Marque** (N), white; very large, full; sweetly scented.

**Macartney alba, Simplex**, large glistening single white, with golden-yellow anthers; most beautiful and attractive.

**Madame Jules Gravereaux** (T), buff-white, shaded peach; one of the best.

**Madame Leon Constantine** (T), satiny rose, salmon centre; very large double flowers.

**Marechal Niel** (N), bright rich golden-yellow; sweetly scented; a grand rose.

**Moonlight** (HT), white, flushed lemon, with gold stamens; sweetly scented.

**Mrs. F. W. Flight** (P), pink, white centre; borne in clusters.

**Paul's Lemon Pillar** (HT), pale lemon in bud, opening to palest sulphur-yellow.

**Paul's Scarlet Climber** (HT), vivid scarlet, shaded with crimson. Gold Medal, N.R.S.

**Philadelphia Rambler** (P), grand climber, flowering on large trusses of brightest crimson.

**Reine Marie Henriette** (HT), deep cherry-red; a red GLOIRE DE DIJON.

**Reve d'Or** (N), deep yellow; very free flowering; very pretty.

**Romeo** (H. WICH.), deep red; double; excellent for button-holes and florist work.

**Shower of Gold** (WICH.), bright orange-yellow; double, splendid.

**Tausendschon** (P), rosy carmine pink; large clusters.

**Tea Rambler** (P), deep coppery pink, changing to soft salmon-pink.

**Veilchenblau** (P), reddish lilac, semi-double, in clusters.

**Waltham Climber** (HT), Nos. 1 2 and 3. They are all red roses, but of distinct shades of colour, No. 1 being the brightest and No. 3 the darkest; No. 2 is one of the sweetest.

**W. A. Richardson** (N), deep orange-yellow; very pretty.

**White Dorothy** (WICH.), a white sport from the well-known DOROTHY PERKINS.

**Zephyrine Drouhin** (B), brilliant cherry-red; very strongly perfumed.

## Dwarf Polyantha and China Roses (FAIRY ROSES).

**Aennchen Muller** (P), brilliant rose; very lovely.

**Angers Rose** (P), bright rose-pink; excellent for massing.

**Baby Dorothy** (P), light pink, double, very dwarf.

**Bordive** (P), brilliant carmine, shaded crimson; very fine.

**Cecile Brunner** (P), bright rose, yellowish in centre; fragrant.

**Cramoise Superieure** (C), brilliant crimson; fine for massing.

**Comtesse de Gayla** (C), reddish carmine to dark orange-yellow; very beautiful.

**Excelsior** (P), soft rose, shaded white; edge of petals carmine; excellent for massing.

**Fellemborg** (C), bright crimson; a good bedder.

**George Elger** (P), coppery golden-yellow, changing to clear yellow.

**Leonie Lamesch** (P), bright coppery red, with golden centre; distinct and beautiful.

**Louise Walter** (P), soft shell-pink, very beautiful.

**Madame Jules Gouchault** (P), bright vermilion-red, shaded clear orange-red.

**Madame N. Levasseur** (P), rosy crimson; a splendid decorative rose.

**Maman Turbat** (P), China rose, shaded clear peach; first rate.

**Marie Brissonnet** (P), clear rose, shaded carmine; exceedingly free flowering.

**Merveille de Rouges** (P), brilliant crimson; fine for massing; superb.

**Orleans Rose** (P), brilliant red, suffused rose, with white centre; very fine.

**Papa Heneray** (P), deep glowing carmine, with distinct white eye; dwarf HIAWATHA.

**Perle d'Or** (P), nankeen-yellow with orange centre; small, full, and very beautiful.

**Renoncule** (P), salmon-rose; double; charming little flower.

**Triomphe Orleanais** (P), bright cherry-red, very free flowering.

**Yvonne Rabier** (P), white, flowers of good size, borne in clusters.

OUR STOCKS OF ROSES THIS SEASON ARE MOST EXTENSIVE.

# LIST OF FRUIT TREES.



King of Tompkin's County.

## BRIEF HINTS ON PLANTING.

THE first essential to successful fruit culture is a careful preparation of the ground, which must be thoroughly trenched to a good depth, working in at the same time a liberal supply of manure. A good hole, some 2 feet square and 2 feet deep, must then be dug for each tree, and partially filled with good rich loam. On this the tree should be placed, with the roots well spread out, first cutting away any broken or damaged portion; fill in with more loam, which must be tightly pressed round the roots, and complete the operation by supplying a stout stake to each tree. A good top-dressing of manure during the winter is beneficial, and serves as a protection from frosts.

## APPLES.

### ALL ON BLIGHT-PROOF STOCKS.

Each, 2/6 to 3/6 ; per dozen, 25/- to 30/- ; per 100, £7 10/- to £10 10/-

**Ben Davis**, a popular American apple, medium size, good keeper.

**Delicious**, similar to JONATHAN ; good keeper.

**Gravenstein**, a splendid apple ; large, fine colour and flavour ; mid-season.

**Jonathan**, a vigorous upright grower, skin yellow, red striped, flesh white, tender and juicy.

### GUARANTEED CLEAN AND HEALTHY.

**King David**, a dark red apple with yellowish flesh ; flavour most delicious ; early.

**King of Tompkins County**, very large cooking and dessert apple ; late.

**Lady Carrington**, beautiful bright red, very prolific ; early.

**Ohenimuri** (New Zealand), of great excellence ; quick grower, heavy bearer ; fine keeping apple ; late.

OUR ROSES ARE GROWN UNDER THE UTMOST EXPOSURE.

## APPLES—continued.

**Prince Alfred**, large, handsome fruit, pale green, streaked bright red; fine for cooking and dessert.

**Reinette du Canada**, large and handsome fruit, greenish yellow; keeps well; late.

**Rome Beauty**, a well-known American apple of great excellence; large, skin yellow, red striped; late.

**Royal Late Cooking**, fruit large, flesh pale yellow; very rich and juicy.

**Versfeld**, a very popular market variety; a quick grower and early bearer; fruit large, greenish yellow, streaked with red; good keeper; late.

**White Winter Pearmain**, conical, yellow, with flushed; dessert or cooking.

## APRICOTS.

Grafted Trees, each, 2/- to 2/6; per dozen, 18/- to 24/-; per 100, £6 10/- to £7 10/-

**Colenbrander**, yellow, with red cheek; rich and sugary; early.

**Early Cape**, well-known Western Province variety.

**Moorpark**, the best and largest of Apricots, unsurpassed for canning.

**Royal**, large, skin dull yellow; an excellent early variety.

**Victoria**, a fine large highly coloured apricot; juicy flesh; one of the best; a regular bearer.



Governor Wood.

## CHERRIES.

Grafted Trees, each, 2/6 to 3/6; per dozen, 25/- to 30/-; per 100, £7 10/- to £10 10/-

**Black Tartarian**, large purplish black, juicy, sweet.

**Early Rivers**, fruit medium size, brilliant red colour, rather tart; ripens end of October.

**Emperor Francis**, a very large, rich, dark red cherry; ripens end October.

**Giant Heidelfinger**, fruit very large; colour dark red to black; sweet; ripens end November.

**Governor Wood**, fruit medium; colour yellow to bright red; very prolific, sweet and juicy.

**May Duke**, large heart-shaped; very early and an abundant bearer.

**Monstreuse de Mezel**, fruit good size, handsome; colour bright red to yellow; ripens early November.

**Napoleon Bigarreau**, fruit large; colour red, with red blush, tart; ripens early November.

PLANT "VERSFELD"—GOOD BEARER AND GOOD KEEPER.



**ALMONDS.**

Grafted Trees, each, 2/- to 2/6 ; per dozen, 18/- to 24/- ; per 100, £6 10/- to £7 10/-

**I.X.L.**, a very good variety from California ; large nuts.

**Jordan**, the most celebrated Almond of commerce, and far and away the largest.

**Nonpareil**, a heavy and regular bearer, with very thin shell.

**Paper Shell**, medium sized nut, with soft shell ; good bearer.

**NECTARINES.**

Grafted Trees, each, 2/- to 2/6 ; per dozen, 18/- to 24/- ; per 100, £6 10/- to £7 10/-

**Cardinal**, very early, large and of brilliant colour ; very free bearing.

**Early Rivers**, fruit very large ; colour deep crimson.

**Gold Mine**, very large, cream colour ; tender, juicy.

**Lord Napier**, medium size, freestone ; the best of the early Nectarines.



Beurre Bosc.

**PEARS.**

Grafted Trees, each, 2/6 to 3/6 ; per dozen, 25/- to 30/- ; per 100, £7 10/- to £10 10/-

**Beurre Diel**, large golden-yellow, delicious, keeps well ; late.

**Beurre Hardy**, large handsome fruit, rich flavour ; March.

**Beurre Bosc**, skin yellow, splashed russet ; flesh white, melting ; a dessert pear of good quality, that does well in this country ; prolific.

**Bon Chretien, Williams'**, a very well-known variety, rich aromatic flavour, smooth skin, fine and juicy ; a popular market variety.

**Clapp's Favourite**, a grand early pear ; large, delicious flavour.

**Jargonelle**, large, skin yellow, delicious ; melting ; February.

**Fertility**, a prolific variety, of good quality ; April.

**Keiffer**, large, yellow, red cheek ; buttery, firm, juicy, with fine aroma ; good keeper ; May.

**Winter Nelis**, a splendid late pear ; flesh finely grained ; a popular shipping variety.

PLANT "WILLIAMS'"—THE FAVOURITE PEAR.



Le Vainqueur.

## PEACHES.

Grafted Trees, each, 2/- to 2/6 ; per dozen, 18/- to 24/- ; per 100, £6 10/- to £7 10/-

**Brigg's Red May**, large, fine ; red cheek, rich flavour ; early.

**Duke of York**, a second early peach of good quality and colour.

**Early Alexander**, very early, large, very juicy and melting ; end of November.

**Early Crawford**, large orange-yellow, red cheek ; excellent flavour ; good canning peach.

**Early Rivers**, fruit large, roundish, skin pale yellow, red on the sunny side ; heavy bearer.

**Elberta**, largest size, yellow, red cheek ; freestone ; mid-season. One of the best.

**Foster**, a very large peach, skin yellow with dark red cheek, flesh firm, rich and juicy ; abundant cropper. January.

**Gladstone**, heavy regular bearer, good colour and flavour ; end of February.

**Late Crawford**, a few weeks later than **EARLY CRAWFORD**.

**Le Vainqueur (VICTOR)**, large fruit, ripening 14 days before **EARLY ALEXANDER** ; a very valuable peach.

**Mamie Ross**, fine, large early peach ; very juicy.

**May Flower**, the earliest known peach ; large fruit of the best quality ; good bearer.

**Muir**, yellow, very large ; excellent for canning.

**Parvie**, well-known old Cape variety, white flesh ; good for canning.

**Peregrine**, large and handsome fruit, with a brilliant crimson skin ; flesh rich and highly flavoured ; freestone. Good for export.

**Thurber**, better known as the Blood Peach ; flesh juicy and melting.

**Waterloo**, a very good early peach ; end November.

## PRUNES.

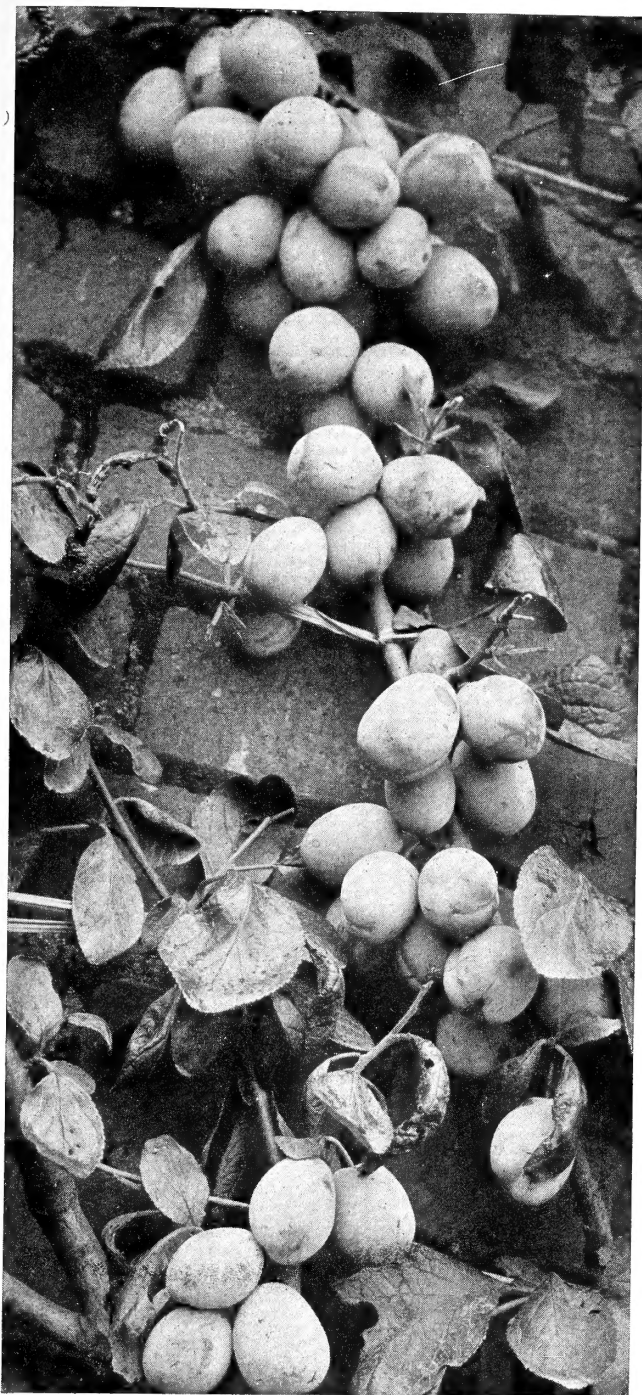
Price 2/6 each, 24/- per dozen.

**d'Agen**, said to be the finest of all Prunes ; large, violet-purple.

**Sugar**, fruit large and even ; rich in sugar ; grand cropper.

**Tragedy**, this variety, in addition to its excellent drying qualities, is a fine dessert plum ; fruit very large, purple, and ripens very early. For cold districts this should prove the best early market plum.

**PLANT "MAY FLOWER," AND PICK YOUR FRUIT EARLY.**



Kelsey.

## PLUMS.

**Grafted Trees, each, 2/- to 2/6 ; per doz., 18/- to 24/- ;  
per 100, £6 10/- to £7 10/-**

**Burbank**, fruit nearly round, cherry-red, flesh deep yellow, very sweet ; an enormous cropper, and very vigorous.

**Climax**, fruit heart-shaped, as large as WICKSON, and better colour ; ripens very early.

**Combination**, fruit large, handsome, sweet, with a pineapple flavour.

**Formosa**, large fruit, cherry-red, good bearer.

**Gaviota**, deep reddish purple, very sweet and fragrant.

**Gold**, a cross between the American and Japanese sorts ; fruit golden-yellow, very prolific ; dwarf grower.

**Kelsey**, large heart-shaped fruit, yellow, spotted with carmine ; heavy bearer ; March.

**Maynard**, large round, slightly flattened, of rich crimson-purple ; flesh firm and melting ; early.

**Methley**, raised in Natal ; medium-sized fruit, rich dark red, melting and juicy ; ripens very early.

**Royal**, large size, fine appearance and flavour ; prolific bearer ; early.

**Satsuma**, fruit large, flesh entirely red ; excellent for jam and canning.

**Santa Rosa**, deep purple-crimson, rich pear flavour.

**Shiro Simonii**, bright yellow, greengage type ; excellent ; January.

**The Francis**, deep rich purple, flesh rich yellow ; ripens 15th December, just in time for the Christmas market.

**Wesley**, dark purple, with red flesh ; large, ripening very early in December ; dessert plum.

**Wickson**, large carmine colour, flesh firm and juicy ; a fine market variety ; January.

**Wright's Early**, the very earliest of the Japanese plums ; fruit very similar to BURBANK.

## QUINCES.

**Price 2/6 each.**

**Champion**, large, smooth and handsome ; good bearer ; early.

**Mammoth**, very large ; early.

## MISCELLANEOUS FRUITS.

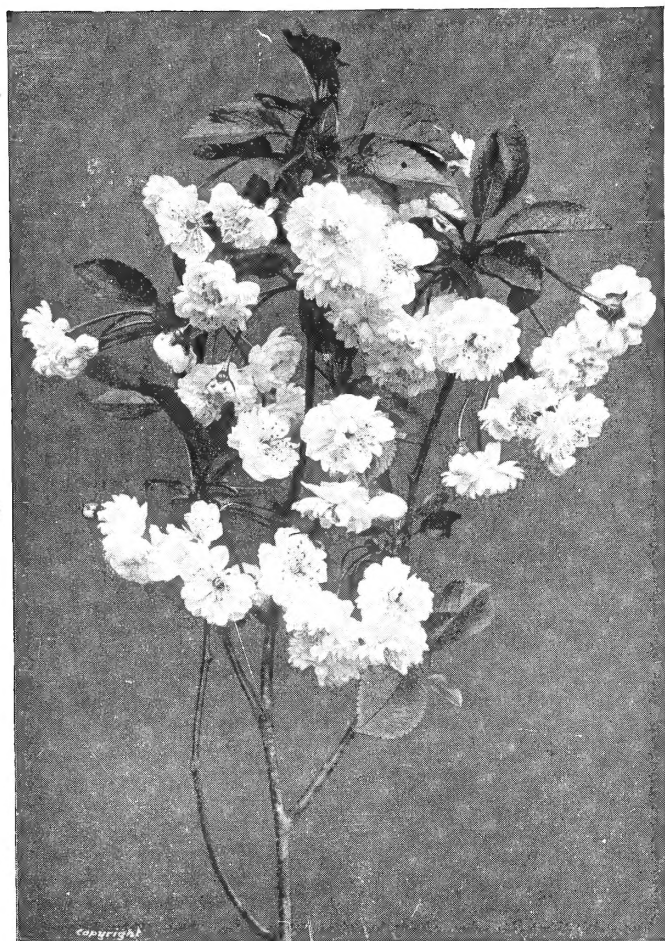
	Each—s.	d.
<b>BLACKBERRY</b> , per doz., 5/- ; 1/- to	1	6
<b>FIGS</b> , in variety ..doz., 18/- to 25/- ; 1/6 to	3	6
<b>LOGAN BERRY</b> , per doz., 10/- ; 1/- to	1	6
<b>MULBERRY</b> .....	2/6 to	3 6

	Each—s.	d.
<b>POMEGRANATE</b> .....	1	0
<b>VINES</b> .....	per doz., 13/-	1 6
<b>WALNUTS</b> , English Hard Shell .....	2	0

**PLANT "SANTA ROSA" FOR THAT RICH PEAR FLAVOUR.**



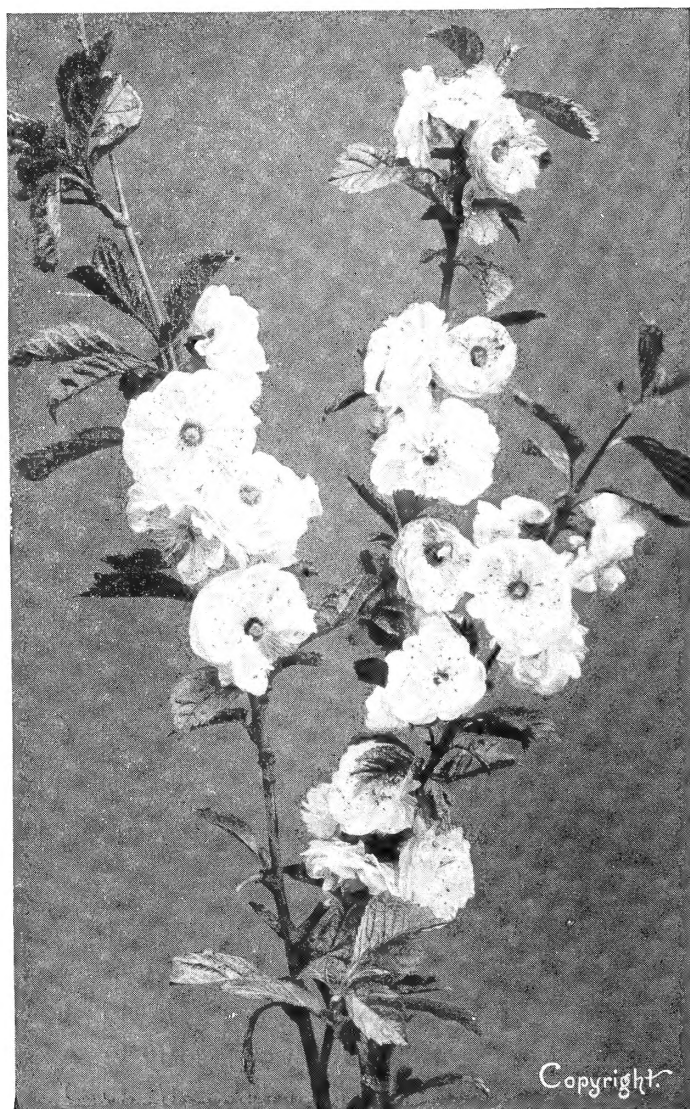
# Miscellaneous Flowering Trees and Shrubs.



Japanese Double Flowering Cherry.

	Each—s.	d.
<b>ABELIA rupestris</b> , splendid for hedges, per 100, 30/-	1	6
<b>ACER negundo</b> , green .....	1	6
<b>ALOYSIA citriodora</b> (LEMON VERBENA), 1/- to	2	6
<b>CAPE MAY, Double</b> .....	1/- to	2 6
—— <b>Single</b> .....	1/- to	2 6
<b>CYDONIA japonica</b> (JAPANESE FLOWERING QUINCE), red flowers .....	2	6
<b>CUPRESSUS Arizona</b> , in flat tins, 100, 15/-	—	—
—— <b>Lusitanica</b> , in flat tins..per 100, 15/-	—	—
<b>GOLDEN PRIVET</b> , from open ground, per 100, 25/- to 50/-; 1/6 to	2	6
—— Standards, in tins .....	5/6 to	10 6
<b>HONEYSUCKLE</b> (LONICERA), Red and Yellow .....	1/6 to	2 6
<b>HYDRANGEAS</b> .....	2/6 to	3 6
<b>JASMINOIDES primulifolia</b> , large yellow flowers .....	1/6 to	2 6
<b>JAPANESE DOUBLE FLOWERING CHERRY</b> , in two colours, light and pale pink; without doubt the most beautiful flowering tree; very hardy, per doz., 30/- to 60/-; 3/- to	5	0
<b>JAPANESE PRIVET</b> , suitable for hedges; plants from open ground, per 100, 12/6 to 15/-	—	—

	Each—s.	d.
<b>PEACH, Double Pink</b> , extra strong trees, per doz., 24/-	2	6
—— <b>Double Red</b> , extra strong trees, per doz., 24/-	2	6
—— <b>Double White</b> , extra strong trees, per doz., 24/-	2	6
—— <b>Hermoine</b> , pink, streaked with carmine per doz., 24/-	2	6
<b>PHILADELPHUS</b> (MOCK ORANGE), white flowers, sweet scented .....	1	6
<b>POMEGRANATE</b> .....	1/- to	2 0
<b>PRUNUS Blizeriana fl. pl., Double Pink</b> , per doz., 24/-	2	6
—— <b>Moseri</b> , double pink flowers, purple foliage .....	per doz., 24/-	2 6
—— <b>Pissardi</b> , purple foliage, flowers pink, per doz., 24/-	2	6
—— <b>triloba</b> , large semi-double pink, flower- ing very early .....	per doz., 24/-	2 6
—— <b>Vesuvius</b> , the darkest foliage of all the PRUNUS .....	per doz., 24/-	2 6
<b>SAMBUCUS, Silver Variegated</b> .....	1/6 to	2 6
<b>SPIRÆA Veitchianus</b> .....	1/6 to	2 6
<b>TAMARIX</b> .....	1	6



Prunus triloba.

TRY OUR WONDERFUL "PRUNUS MUMI," 7/6 EACH.





# ROSES, FRUIT TREES,

FLOWERING TREES AND SHRUBS.



SPRING 1928.

AUTUMN 1929.

EDENVALE NURSERIES, LTD.,  
TARLTON SIDING,

DISTRICT KRUGERSDORP.



TRANSVAAL.